Unit Title	5th Finding My Voice (Musical Theater & Origins)	4th Expression Through Movement (Postmodern, Improv & Choreography)	3rd Connections in Movement (Jazz & Tap)	2nd Ballet	2nd Connections in Movement (Ballet & Jazz)	1st The Elements of Dance (Creative Movement & Ballet Fundamentals)	K The Elements of Dance (Creative Movement)
Duration	6.5 weeks worth of lessons	6.5 weeks worth of lessons	6.5 weeks worth of lessons	15 hours in 15 weeks	6.5 weeks worth of lessons	6.5 weeks worth of lessons	6.5 weeks worth of lessons
Transdisciplin ary Theme	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves
Central Idea	Dance can be used to tell stories	Dance can be created from anything and be used to express emotions	The elements of dance help to connect all genres of dance	The fundamentals of ballet are building blocks of classical movement and can be found in and help connect most other genres of dance.	The elements of dance help to connect all genres	The elements of dance are the building blocks that dancers use to create and perform dance pieces	The elements of dance are the building blocks that dancers use to create and perform dance pieces
Key Concepts	- Story Telling - Choreographic Devices - Expression - Dynamic - Energy	- Expression - Postmodern methods - Choreographic Devices - Dynamic - Energy	- Movement similarities across genres	- Body alignment - Balance - Genre connection via concept	- Body alignment - Balance - Genre connection via concept	- Space - Shape - Body - Pathway - Level - Tempo - Rhythm - Energy	- Space - Shape - Body - Pathway - Level - Tempo
Related Concepts	- Collaboration - Theater - Props	- Improvisation - Collaboration - Props	- Body Alignment - Collaboration - Balance	- Ballet Fundamentals - Ballet	- Movement Fundamentals - Movement	- Safety - Creativity - Elasticity	- Safety - Creativity - Elasticity

	- Reflection	- Reflection		Vocabulary - Etiquette	Vocabulary - Etiquette		
Lines of Inquiry	- How has culture helped to influence various dance genres?	- What do various emotions look like when expressed through movement? - How does the manipulation of dance elements affect the how the audience perceives the movement performed? - How can pedestrian movement be used to create dance?	- How do dance movements connect genres? - What has influenced the creation of various dance genres?	- What are the basic body positions of ballet? - How can basic ballet positions and movements be combined to create an entire dance piece or ballet (show).? - How can the fundamentals of ballet be found in, and help to shape and create other genres of dance?	- What does proper body alignment look like? - How do dance movements connect genres?	- How does the manipulation and connection of dance elements affect the how the audience perceives the movement performed?	- What are the elements of dance? - How do we use the elements of dance to create different feelings, intentions, energy, etc.?