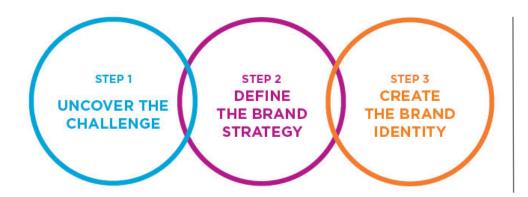
### UNITED WE BRAND

Helen C. Peirce School of International Studies 88 POV Presentation April 8, 2019

88/BRAND PARTNERS

### THE 88 WORKFLOW



Our process provides tangible evidence that is used to guide the development of both the Brand Strategy (Step 2) and the **Brand Identity (Step 3)**.

### THIS 88 POV PROVIDES

- → A summation of the work accomplished in Step 1.
- → Our team's assessment of they key insights and opportunities for the Peirce brand.
- → An updated project plan for the remainder of the project, including approval timelines and final deliverable handoff.

88/BRAND

PARTNERS

### Our diagnostic began by assessing the health of the Helen C. Peirce School of International Studies brand.

- → We reviewed Peirce's existing marketing and the communications from other 'competitive' schools. This material included recent school flyers and email communications, social media and the school's current website.
- → We held three group workshops with key stakeholders including teachers, students representing most of the classrooms in the school (Student Council), and a parent group comprised of representatives of the LSC, POF, POP, PSO, BAC, and the PAC.



### Our diagnostic began by assessing the health of the Helen C. Peirce School of International Studies brand.

→ We conducted intake sessions with Peirce administrative staff and also with several individuals who would be able to provide a different perspective because of their relationship with Peirce.

Lori Zaimi / Principal of Peirce School

Dr. Talyia Riemer / Assistant Principal & MYP IB Coordinator

Kimberly Lebowitz / PYP IB Coordinator

Mary Beck / Principal of Senn High School

Marcie Byrd / Chicago Public Schools

→ In addition, as part of the 2018 Career Day, we led brand identity exercise with forty 6<sup>th</sup> graders (now 7<sup>th</sup> graders). This material was included in our analysis.

In total, we received input from

### over 150 individuals!

A group of individuals who were open and honest in giving their feedback.

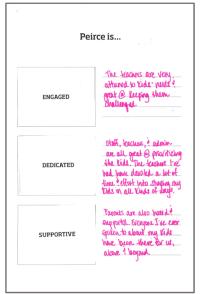
A group of individuals who were excited to be part of the branding process.

**ORGANIZATION** 

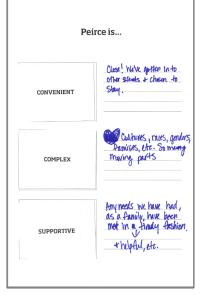
DATE

### IS

### Peirce is... Staff + teachers generally respond RESPONSIVE very quickly and listen well Teachers / staff work together + COLLABORATIVE an work with parents feels like we are are all part of a tam What I value probably most of au -AUTHENTIC no pretentioneness people are real doing life together.



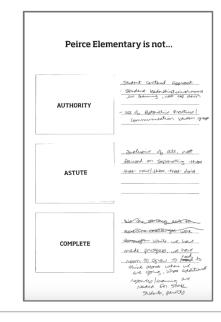


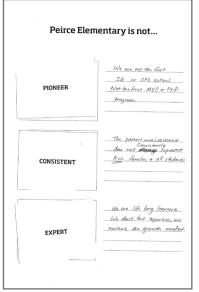


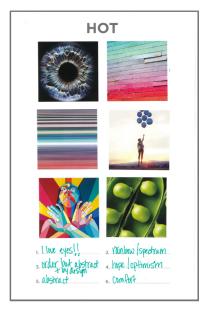
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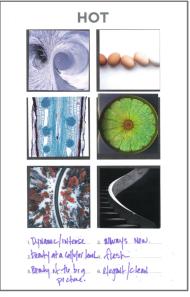


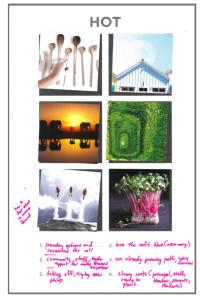


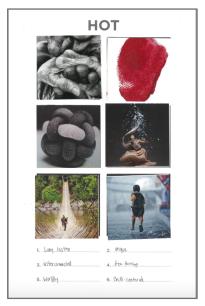




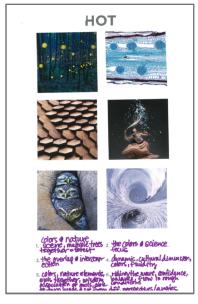


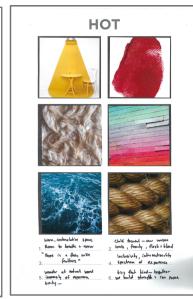




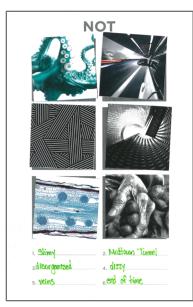


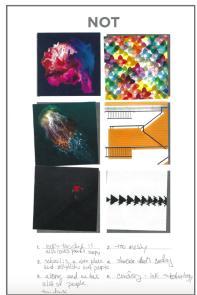


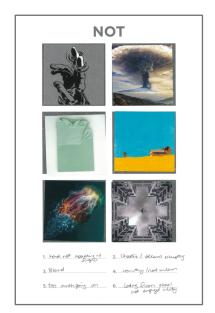




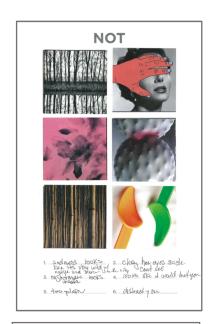






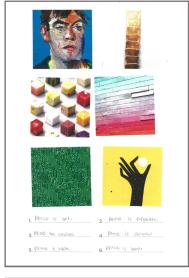


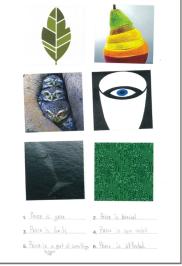




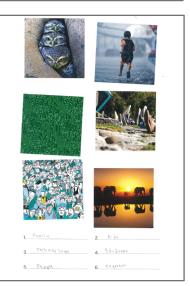


### **HOT**



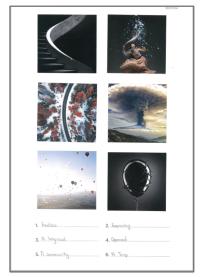






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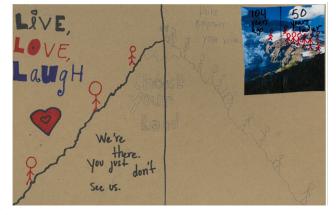


# More out door activitys? Authoritys? Longer Lunch & recess!



"Help me understand what Peirce will be like in 50 years."

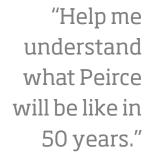




















# PEOPLE TECHNOLOGY WORK!!:D Our Garden Our Garden THE WORLD











"Help me understand what Peirce will be like in 50 years."

1. Throughout our discussions, participants shared a very positive perception of the school. However, when specifically probed, potentially desirable attributes were identified as areas that Peirce does not own at this time.





Throughout our work in Step 1, we identified three key factors and four elements of the brand that cannot be changed that impact the Peirce brand development effort. We took time to understand how these factors may influence your audience's relationship to the new brand.

- 1. There is complex web of relationships between Peirce and IB, Senn, CPS, the community and more.
  - IB Program—Working within the established IB standards while educating students to Peirce's mission.
  - CPS—Sharing similar goals but occasionally different visions and, of course, constraints.
  - Senn—Connection through the IB Program and the role(s) that the school(s) play in the Andersonville community.
  - Community—Peirce's position as a community institution, among the neighborhood, businesses, etc.

**DATE** 

April 9, 2019

Throughout our work in Step 1, we identified three key factors and four elements of the brand that cannot be changed that impact the Peirce brand development effort. We took time to understand how these factors may influence your audience's relationship to the new brand.

2. Although Pierce's student population is getting larger and the students more diverse, there is an ever-growing split happening with both the student and parent population.

Peirce prides itself on being an open and inviting school and, for a variety of reasons, that's true. There does, however, continue to be challenges at Peirce where the divide between audiences continues to grow. There are several things to consider:

- How do these multiple different groups relate to the school and what things are important that Peirce provides to them?
- What are the best (most effective, preferred) ways we, as a wider Peirce community, can best communicate that either is universally understood and motivating or what ways do those strategies need to be different.
- In what ways can this new Brand Strategy and Brand Identity allowing the Peirce family see themselves in the new brand and feel it represents who they are and how they see the school in an authentic way.

Our recommendation is to help the wider Peirce family understand the process that was executed, allowing for input from a variety of sources, most specifically with the students. Throughout our work in Step 1, we identified three key factors and four elements of the brand that cannot be changed that impact the Peirce brand development effort. We took time to understand how these factors may influence your audience's relationship to the new brand.

3. The wide-ranging demands of the many different organizations at Peirce who represent the school can lead to inconsistencies in the institution of the visual brand—an evolved brand will require policing to ensure that guidelines and standards are always adhered to.

Sub-brands may include:

- MYP/PYP/etc.
- Parent and community groups
- Social and extracurriculars
- Others

**DATE** 

April 9, 2019

Throughout our work in Step 1, we identified three key factors and four elements of the brand that cannot be changed that impact the Peirce brand development effort. We took time to understand how these factors may influence your audience's relationship to the new brand.

- 4. In any branding project, there are aspects of the brand that are not up for revision. The following are brand elements that must be kept in mind during the rebrand.
- School name cannot change.
- The school mascot, the Panther, cannot be changed.
- The logo needs to be provided in a variety of forms. A critical logo in the Peirce system is the Peirce logo locked up with the IB logo (very specific brand standards for IB have been provided for us as a guide).
- In addition to the master logo and brand elements, a sub-brand architecture will be required to accommodate a variety of school, parent organizations and other groups associated with Peirce.

Outside of these parameters, 88 has been given the approval to explore new branding elements for the school.

The Brand Strategy & Identity will be provided with options that are close in, more moderately represented and an option that pushes the concept further out.

DATE

April 9, 2019

- 2. There is a shared belief that **Peirce is not widely known for its IB** program (educational excellence).
  - Some feel that there is a lack of awareness outside of the school (and potentially even in the school).
  - Participants shared that the school lacks a clear and concise explanation of the program and how it benefits the students.
  - They say, "Without this clarity Peirce is just another CPS school."

"If you don't get what IB is and why it's important for our kids, then we are just another CPS school.

If we do nothing more than finding a way to make this program easily understood, then we can talk about what truly makes Peirce unique."

- Facility/Administrator Participant

"I had to actually go in and inquire about it (IB program)." - Parent Participant

I am involved, but I don't see it, and it's not

While there is recognition of the considerable changes over the last few years, some say that Peirce is no different than other school offering on the north side.



DATE

4. Some believe that **the school is too fragmented** (with students, parents and, to some extent, with faculty) with it's close-knit culture, allowing for subgroups to form, resulting in keeping those not 'in the know' feeling left out.

everything. I end up feeling bad that I'm not helping,

"Our parent volunteers are incredibly loyal and hard working. Sometimes I worry that they are going to get burned out.

- Facility/Administration Participant

"I have no idea how I would begin to volunteer. All school events have a tornado of parents running left and right. I have no idea how they know what to do."

- Parent Participant

- Over the recent past and for a variety of reasons, **branding** elements including the logo have been adapted and redesigned.
  - Many of these elements were developed by individuals who are still a part of the Peirce family and potentially are still invested in their work.





















Though the name of the school and its mascot are quickly identified, there is little recall of other brand elements (tagline, color palette, tone, messaging).



















What follows are our recommendations for the guiding the next phase of development for Peirce's brand strategy and identity.

Our proposed workflow for brand development accomplishes the following:

⇒ Capture the true essence of the school.

Many shared that when you walk into the school that you know it's different from other schools. How do we capture that idea so that a person not familiar with Peirce does not have to step into the school to feel a connection.

- ⇒ Connect the four areas of focus in a way that is clearly communicated and understood universally.
  - Inclusivity & Openness
  - Educational Excellence
  - Commitment to our Community and the Wider World
  - Our Investment in the Whole Person

In both visual and verbal communication we need to focus on a simpler and clearer way.

Pump up and energize the student, faculty, parent and community to either learn more or take time to learn again why Peirce is a thriving, vital part of this community.
If we do this, we've met our goal.

DATE

April 9, 2019

**ORGANIZATION** 



### **Positioning Platform**

A clear statement of differentiation, what you alone can provide to your audience, and how they benefit.

Supported by 2-3 statements of proof. Answers the question: What makes your statement credible?

Provides a foundation for all brand expression.

### **Brand Personality**

The intrinsic traits that inform the brand identity development and future expression.

### **Message Platform**

The key messages that will anchor your brand and ensure consistent and compelling communications.

### **Brand Architecture**

A framework for managing the inter-relationships between sub-brands and a master-brand.



### Logo(s)

Your primary visual brand asset—anything from a wordmark to an abstract symbol.

### **Tagline**

A short, audience-facing phrase that captures your brand essence, personality and positioning.

### Color Palette & Typography

A primary and secondary system of color and typeface that keeps your brand cohesive and differentiated.

### **Voice Attributes**

The distinctive and memorable tone in which you speak to your audience.

### **Imagery System**

How your brand is represented through the use of photography, illustration, iconography and other visual cues.

### **DELIVERABLES - Brand Standards Guide**

A reference document containing usage.

"I think we all tell a similar story but we all tell it in different ways. I just want to know that we all, when we're out meeting new families or talking to community members, we're reflecting who we are and why this place is so great all in the same way."

- Lori Zaimi / Principal of Peirce School

The 88 creative team will ensure that all recommendations for evolving the Peirce brand meet the following criteria:

Relevant

Create a connection

Focused

Have a clear purpose

Simple

Make it easy to understand

Distinctive

Leverage our uniqueness

**Authentic** 

Be true to who we are, always

Consistent

Maintain across all channels

Adaptable

Modify without loosing our essence

Our proposed Brand Identity System will inform all aspects of Peirce's brand expression.

### CREATE A VERBAL AND VISUAL SYSTEM THAT ALLOWS FOR:

- → A strong, comprehensive and relevant brand that is consistent, yet flexible.
- → Modularity of elements and application across various communication tactics.
- → Organization within a clear brand architecture, so everything has a place and a reason to be.
- → Visual cues (icons, photography, illustration) as needed to help communicate clearly.
- → A professional tone that speaks to the current Peirce family and supporters, as well as those who have yet to know our school.

### STEP 2 - DEFINE THE BRAND STRATEGY

Brand Strategy Development (7 days)

Approval of the Brand Strategy (April 22)

### STEP 3 - DEFINE THE BRAND IDENTITY

Brand Identity Concepting (7 days)

Presentation of the Brand Strategy and Brand Identity Concepts - (April 22)

Approval of the Brand Identity (April 24)

Refinement of the Brand Identity (3 days)

Presentation of final (April 26)

Approval in Writing (April 29)

Development of the Brand Standards Guide (2 weeks)

Delivery of the Brand Standards Guide (1 day)

### PRODUCTION OF THE NEW BRAND

Deliver all brand elements to the appropriate vendor (April 29)



Brand Launch - May 17, 2019

### THE RIGHT PARTNERSHIP MAKES ALL THE DIFFERENCE.

88/BRAND PARTNERS