

Unit Title	5th-Symbolism (Picasso)	4th-Pop-Art (Warhol and Roy Lichtenstein)	3rd- Abstract art/Cubism (Matisse, Calder & Pollock)	2nd-Movement (Degas and Keith Haring)	1st-Color Theory (Kandinsky)	K-The Building Blocks of Art (Van Gogh)
Duration	1st-2nd quarter	1st-2nd quarter	1st-2nd quarter	1st-2nd quarter	1st-2nd quarter	1st-2nd quarter
Transdisciplinary Theme	How we express ourselves	How we express ourselves	How we express ourselves	How we express ourselves	How we express ourselves	How we express ourselves
Central Idea	Symbols are used to represent an idea/s.	Popular culture influences our lives.	Observing, creating, and expressing help us develop new understandings and different ways of thinking.	Movement is used by artists to direct viewers through artwork and convey meaning.	Color is an element of art that can be used to express ideas and convey meaning	The elements of art are the building blocks that artists use to create art.
Key Concepts	form, function, connection	form, function, connection	form, function, perspective	form, function	form, function	form, function
Related Concepts	- self-expression - symbolism	- pop-culture - advertising	- observation - expression - abstract - cubism	- imagery - communication	- color theory - expression	- creativity - expression
Lines of Inquiry	- We convey meaning through the use of symbols - Creating	- Images, text, and media are used to convey a message and/or meaning	- We observe, envision, express, and stretch and explore	- Movement is utilized in artwork - We convey meaning with	- Color is categorized - It is important understanding characteristics	- We create artwork - We express an idea

	symbols	-Art has a role in advertising	- It is important to develop new and different ways of thinking	images in artwork	and organization of colors	
Scope and Sequence/Learning Outcomes	<p>Responding</p> <ul style="list-style-type: none"> -enjoy experiencing artworks -describe what they notice about an artwork - identify the materials and processes used in the creation of an artwork 	<ul style="list-style-type: none"> -show curiosity and ask questions about artworks -Create artwork in response to a variety of stimuli. 	<ul style="list-style-type: none"> -make personal connections to artworks 	<ul style="list-style-type: none"> - identify the materials and processes used in the creation of an artwork 	<ul style="list-style-type: none"> - identify the materials and processes used in the creation of an artwork -express opinions about an artwork 	<ul style="list-style-type: none"> -analyse the relationships within an artwork and construct meanings communicate their initial responses to an artwork in visual, oral or physical modes
	Creating					